

7/3

FYBA - Sem - 1 English - Core - 1/2 (E-1) 1/2
+ Compulsory ① 1/2 ② (E-1) ③ 1/2

647510

BA0EngCC1010

Seat No : OK

B.A. Semester - 1 (CBCS) Examination
Feb/Mar. -2021 (NEW COURSE)
ENGLISH: P1 SHORT STORY FORM (CORE)

Time: 1:30 Hours

Marks: 42

Instructions:

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

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- Q.1 Define short story and discuss its salient features. (14)
- Q.2 Give a brief note on growth and development of short story as a literary form. (14)
- Q.3 Justify the title 'A cup of Tea'. (14)
- Q.4 Write a central idea of the story 'A work of Art'. (14)
- Q.5 (A) Write short note. (Any One) (14)

1. Settling in short story
2. Conflict in short story

(B) Write short note. (Any One)

1. Vera
2. Love in the gift of the magi

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BA0EngCC1020

Seat No : _____

**B.A. Semester - 1 (CBCS) Examination
Feb/Mar. -2021 (NEW COURSE)
ENGLISH: P2 LYRIC FORM (CORE)**

Time: 1:30 Hours

Marks: 42

Instructions:

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

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- Q.1 What are the chief characteristics of Poetry? Explain with different forms of poetry in detail. (14)
- Q.2 Write a detailed notes on Sonnet and Balled in English literature. (14)
- Q.3 "Wordsworth was nature poet." Justify this statement with your appreciation of "Daffodils". (14)
- Q.4 Critically appreciate John Donne's "Thou Hast Made Me". (14)
- Q.5 (A) Write a short note on any one from the following. (07)
1. Figure of speech
 2. Allegory
- (B) Write a short note on any one from the following. (07)
1. Sigh No More Ladies
 2. Dover Beach

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BA0EngE1101B

Seat No : _____

B.A. Semester - 1 (CBCS) Examination

Feb/Mar. -2021 (NEW COURSE)

ENGLISH: P1 INDIAN WRITING IN ENGLISH: SHORT STORIES (ELECTIVE-1)

Time: 1:30 Hours

Marks: 42

Instructions:

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

Q.1 What is short story? Discuss chief characteristics of Indian English short-stories. (14)

Q.2 Write down a detailed note on Indian English short story writers. (14)

Q.3 Rabindranath Tagore as a pioneer of Indian English short stories. (14)

Q.4 Tragic elements in Tagore's 'The cabuliwallah' – Discuss in detail. (14)

Q.5 (A) Write down any one short notes (07)

1. Plot construction in Indian English short stories

2. Various techniques used by Indian English short story writers in their works

(B) Write down any one short notes (07)

1. Brief note on Rabindranath Tagore and his works.

2. Character sketch of the 'Postmaster'.

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BA0EngE1102B

Seat No : _____

B.A. Semester - 1 (CBCS) Examination

Feb/Mar. -2021 (NEW COURSE)

ENGLISH: P2 19TH CENTURY BRITISH LITERATURE (ELECTIVE-1)

Time: 1:30 Hours

Marks: 42

Instructions:

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

Q.1 Discuss the condition of poetry in the first half of 19th century. (14)

Q.2 Discuss *Enoch Arden* as a typical Victorian idyll. (14)

Q.3 Discuss the major themes of 19th century women novelists. (14)

Q.4 Discuss the various thematic concerns of the novel – *The Professor*. (14)

Q.5 (A) Write a short note. (Any One) (07)

1. Matthew Arnold

2. Philip Ray

(B) Write a short note. (Any One) (07)

1. Bronte Sisters

2. Women characters in *The Professor*

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BA0HInFC101B

Seat No : _____

B.A. Semester - 1 (CBCS) Examination
Feb/Mar. -2021 (NEW COURSE)

FOUNDATION HINDI: HINDI KAHANI SAHITY: KAHANI NAYI PURANI(FOUNDATION)

Time: 1:30 Hours

Marks: 42

Instructions:

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

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- प्रश्न १ 'आकाशदीप' कहानी के आधार पर नायिका चंपा का चरित्र – चित्रण कीजिए। (१४)
- प्रश्न २ 'परदा' कहानी का कथानक संक्षेप में लिखते हुए उसके उद्देश्य पर प्रकाश डालिए। (१४)
- प्रश्न ३ 'मलबे का मालिक' कहानी के आधार पर गनी मियाँ का पात्रालेखन कीजिए। (१४)
- प्रश्न ४ (अ) 'स्वर' आप किसे कहते हैं? समझाइए। (१४)
- प्रश्न ४ (ब) पल्लवन कीजिए –
- (1) 'सत्यमेव जयते' अथवा (2) 'आशा अमर है'
- प्रश्न ५ किन्हीं दो पर संक्षेप में लिखिए – (१४)
- (१) 'आकाशदीप' कहानी का शीर्षक।
- (२) 'शरणागत' कहानी का उद्देश्य।
- (३) पीरबक्ष का चरित्र।
- (४) 'दो बाँके' कहानी की भाषा-शैली।

B.A. Semester - 1 (CBCS) Examination
Feb/Mar. -2021 (NEW COURSE)

SANSKRIT: P1 BRTUHARI: NITISHATAK (FOUNDATION CLASSICAL LANGUAGE)

Time: 1:30 Hours

Marks: 42

Instructions:

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

- प्रश्न-१(अ) नीचेनामांथी कोठपल्ल वे श्वोकोनुं भाषांतर करो. (०८)
- (१) शिरः शार्वं स्वर्गात्पशुपतिशिरस्तः क्षितिधरं
महीध्रादुत्तुङ्गादवनिमवने श्वापि जलधिन्।
अधो अधो गङ्गा सेयं पदमुपत्रता स्तोकमथक्त
विवेकभ्रष्टानां भवतिविनिपातः शतमुखः॥
- (२) जाड्यं धियो हरति सिञ्चति वाचि. सत्यं
मानोन्नतिं दिशति पापमपाकरोति।
येतः प्रसादयति दिक्षु तजोति कीर्तिम
सत्सङ्गतिः, कथय किं न करोति पुसाम्॥
- (३) पङ्काकरं दिनकरो विकच करोति
चन्द्रो विकासयति कैरवचब्राह्मणालम्।
नाभ्यर्थितो जलधरोऽपि जलं ददाति
सन्तः स्वयं परहिते विहिताभियोगाः॥
- (४) निन्दन्तु नीतिनिपुणा यदि वा स्तुयन्तु
लक्ष्मीः स्माविशतु गच्छतु वा यर्थेष्ठम्।
अथैव वा मरजअस्तु युगतन्तरे वा
न्यायात्पचः प्रविचलन्ति पदं न धाराः॥
- प्रश्न-१(ब) नीचेनामांथी कोठपल्ल वे संदर्भे सङ्घित समजावो. (०६)
- (१) न तु प्रतिनिविष्टमुखत्रनचितमाराधयते।
(२) विद्याविहीनः पशुः।
(३) विधिरहो बलवानिति मे मतिः।
(४) विवेकभ्रष्टानां भवति विनिपातः शतमुखः।
- प्रश्न-२ भर्तृहरिणा ज्वन अने कवननो परिचय आपो. (१४)
- प्रश्न-३ मुक्तक काव्यनां वक्षशां आपी नीविशतकम् नुं मुक्तक काव्य तरीके मूल्यांकन करो. (१४)
- प्रश्न-४ नीतिशतकमां भर्तृहरिणे करेवी 'सञ्जनप्रशंसा' विशे नोध वप्पो. (१४)
- प्रश्न-५ नीचेनामांथी कोठपल्ल वे पर टूकनोध वप्पो. (१४)
- (१) मूर्खनिन्दा।
(२) विद्याप्रशंसा।
(३) भर्तृहरिणा भाग्य विशेना विचारो
(४) 'नीतिशतक'मां उपदेशेषु व्यवहारज्ञान.
